SMITH'S REPORT
ON THE HOLOCAUST CONTROVERSY

Number 20 February 1995

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SMITH TEAMS WITH MILLIONAIRE PHILANTHROPIST TO CREATE NEW HOLOCAUST STUDIES PROGRAMS AT UNIVERSITY OF MIAMI

(Miami Herald, 11 Dec 94) "Sanford L. Ziff, 69, is the self-made millionaire -- the founder of Sunglass Hut -- who considers himself the driving force behind Holocaust education at the University of Miami. How he did it: By dangling a $2 million donation over the university's head."

"The story unfolded last spring, when UM's student newspaper, The Miami Hurricane, ran an ad placed by California writer Bradley R. Smith that questions whether the U.S. Holocaust Memorial Museum in Washington, D.C., offers any proof that Jewish people were gassed during World War II.

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"Shortly after the controversy, the university's trustees made the commitment to begin Holocaust education programs, and Ziff says it took his needling to get UM to come through.

"`Oh, yeah!" Ziff says. "They heard from me and they saw me.'

"To this day, Ziff isn't sure what it was about the $288 quarter-page ad that set him off enough to yank the $2 million. Ziff is not a Holocaust survivor, nor were his parents. He doesn't even know any. He rarely goes to temple.

"But he wasn't about to let a school he attended in the 1940s, a school he had poured hundreds of thousands of dollars into, a school whose top administrators he played tennis with, get off scot-free.

"`I don't feel it was a power play,' Ziff says. `I think it made a statement.'"

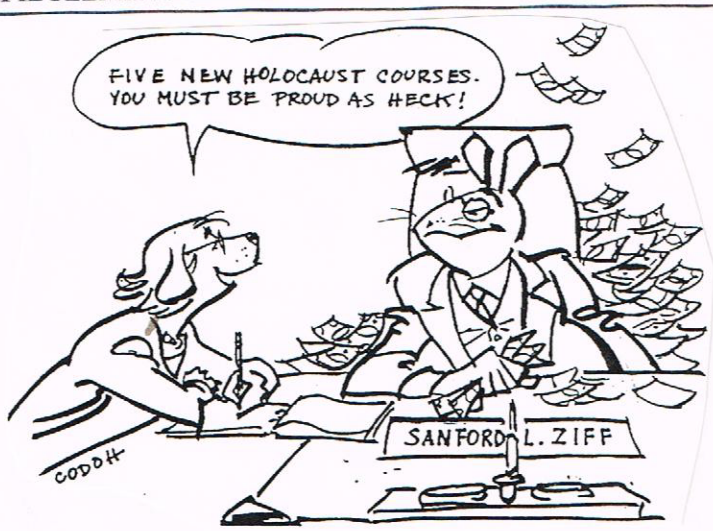
"It was a stand that catapulted a man already accustomed to high society to folk hero status. Since spring, he says, he has received telephone calls and letters from Jews as far away as Jerusalem, all thanking him for standing up for his beliefs -- for standing up for fellow Jewish people. He says he's even gotten standing ovations at parties.

"Victory

"These days, Ziff is feeling triumphant.

"At the university's invitation, Holocaust survivors met with students this year. Academic administrators said five new

SPIEGELMAUS AND HIS WORLD



Spiegelmaus makes himself seen and heard at University of Miami

WHAT I BELIEVE, WHAT I DON'T, AND WHY

I understand perfectly well that the Hitlerian regime was antisemitic and persecuted Jews and others. I understand many peoples, European Jews among them, experienced unfathomable tragedies in Europe during World War II.

Nevertheless, I no longer believe the German State pursued a plan to kill all Jews or used homicidal "gassing chambers" for the mass murder of civilians.

The reasons I no longer believe either story is that no physical remains of authentic homicidal gassing chambers exist today, and there are no war-time-generated documents which prove they ever did. I believe the gas chamber story to be a grotesque hoax.

Much "eyewitness" testimony about German atrocities against Jews and others is demonstrably false. It's wrong to bear false witness against others -- most of us were taught to understand this when we were children. Suspect "survivor" testimony against anyone, together with those who promote it, should be exposed to the light of public scrutiny.

The attempt to identify every call for open debate about the gas chamber controversy with anti-Jewish sentiment is juvenile. Those who protest that it is more important to be "sensitive" to "survivors" than truthful about the historical record represent a world view that is anathema to civilization.

I'm willing to be convinced I'm wrong about any or all of this. I'm willing to be convinced, for example, that it is "hateful" to weigh the evidence for and against "gas chambers." I'm willing to consider it possible that media and our intellectual elites are correct in their efforts to suppress open debate on gas chambers. I'm even willing to discuss the idea that, with respect to the gas chamber controversy, intellectual freedom undermines a free press and corrupts democracy.

I'm not willing to go away, however. I don't know why, but I'm not willing.

-- Bradley R. Smith
Editor and publisher

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"At the university's invitation, Holocaust survivors met with students this year. Academic administrators said five new courses will be offered next fall, including Holocaust literature and a course in modern anti-Semitism. A joint faculty, administration and student group is in the works to discuss the Holocaust.

"`I feel I have accomplished a great deal at the university that would not have happened otherwise,' Ziff said, beaming. `I feel wonderful, wonderful about this. It was something I had very deep feelings about. I made the stand.'"

So I scribble a text for a modest ad, back it with $288, then Ziff sweetens the pot with a couple *million* and presto, five new Holocaust courses at UM that weren't there before and a new Jewish folk hero. What's the World Jewish Congress and the rest of that gang complaining about? *It might never have happened without me!*

FRITZ BERG PLAYS HARDBALL ON NATIONWIDE TV

On the morning of 10 January I received a call from the producer of The Patrick Halpin Show talk show in NYC asking if I could recommend someone who could appear in-studio to discuss the Holocaust controversy. The show would send a car and driver to pick up whoever I gave them. An easy call! I gave them Fritz Berg's number.

So that evening, during primetime at 8:30 pm EST, Fritz was an in-studio guest with Halpin and an Auschwitz "survivor" to discuss The Controversy, a chat that was broadcast nationwide over Time Warner Cable Network -TCI. The other in-studio guest was Valerie Furth, who identified herself as an Auschwitz survivor and a lecturer with the Simon Wiesenthal Center. Interestingly, she came originally from the town of Munkacs in Transcarpathia where the litigious, super-survivor Mel Mermelstein also came.

It's the nature of the game when you do media to repeat your most important information and viewpoints each time you're "on." This becomes boring to the one doing it, but each audience is new and it's as if you're speaking to them for the first time. You need to take each audience to the heart of what most preoccupies you, what you believe is most important that each person in your audience hears.

In what became heated exchanges Fritz insisted that the reason "survivors" survived Auschwitz was that the Nazis wanted them to survive, that if they had not wanted the internees to survive it could have been arranged for them to not survive. The so-called survivors from Auschwitz and other alleged places of extermination are, in fact, living evidence that no one tried to exterminate them in the first place and that at bottom the

against others, revisionists, particularly, should not forget all the grandmothers who did not survive Auschwitz but would have survived to die in their own beds surrounded by their families if the Germans had only left them alone.

THE 50TH ANNIVERSARY OF THE LIBERATION OF THE CAMPS

I had hoped, I had planned, to help celebrate these momentous days and weeks of the 50th anniversary of the liberation of the German concentration camps by the Allied armies at the close of WW II. We fully expected to have, and are very close to having but still do not have, an instrument of unusual clarity, simplicity and force with which to join in the great celebration that has been taking place. It was our secret weapon, but it was not to be. One small and not-so-small frustration after another. The best laid plans of mice and men ....

Looking for a way to put the best light on it, I have worked out a nice theory that says it's all right, that says maybe it's even for the best, that I leave the celebration to those who have the funds, the access to media, and the support of the intellectual elites. Maybe it's for the best that I am unable, at this particular moment in time, to go head to head with The LOBBY.

It may be a very good idea indeed for me to expend no resources at the moment The Lobby is investing millions, expend no effort to obtain media when The Lobby itself has got the full attention of all important media, to enter a contest where at this moment in time it would cost me everything I have to play the game but at the same time would be impossible for me to win it. Looking at it that way, it might even be a little stupid for me to try it. I'm the guerrilla in this contest, an irregular. I don't command vast resources. It's not my place to square off, for ideological reasons, with The Lobby in a huge contest where it is certain I will be overwhelmed.

We're winning the war, but we're going to lose this particular media battle by default. The Lobby is staging a triumphant media show that may last another 90 days but when it starts to run down I'll be there with our secret weapon which I mentioned in SR 19 and said I would be able to reveal now but which is going to have to remain under wraps for a short while longer.

The Lobby occupies the cities, the primary media and has the attention of the intellectual elites while we're out in the countryside, swimming amongst the people like successful guerrillas do everywhere, distributing to the masses the Good News, which is rooted in intellectual freedom and an openness to the truth no matter how or where the chips might fall.

One day shortly The Lobby "liberation-of-the-camps" campaign will have spent itself, the people will have gotten tired of listening to its propaganda and suffering through its stultifying suppression of open debate, and that will be the moment. Every dog has its day. These days the Holocaust hounds are in full cry. Let 'em run themselves into the ground. We'll pick our own time, our own place, our own weapons.

SPIEGELMAUS AND HIS WORLD

Bending elbows to celebrate 50 outrageously successful years of Auschwitz propaganda.

SMITH -- *IN RUSSIAN?*

There's no stopping me and CODOH. In issue 19 of SR I revealed to the public the newly formed, insidious and dangerous Zhirinovsky / Smith Axis. Z and me may well do what the might of the entire Nazi Empire failed to do -- conquer Russia.

The cat's out of the bag on this one so I might as well make a clean breast of it. I have been outed in Russia in Russian by The Jewish World in an article written by Felix Andrejev, director of The Association of Brighton Beach (Brooklyn) Businesses, Brighton Beach being an important center of the Jewish "Mafia" in the U.S.

I am informed that The Jewish World, a 30-page daily published in Russian, is widely read in such places as Kiev and Moscow. In an article dated 5 August 94 Andrejev, referring to me as "professor" Bradley Smith, discusses my appearance on the Donahue Show and compares me (negatively, I am told) with the chairman of the Central Committee for Culture and Arts of the Communist Party.

I suppose I'm going to have to learn to read Russian. Now that I've got my foot in the door I don't want Vladimir to run away with the ball over there.

(*Thanks to DM in Boston*)

THOU SHALT NOT LAUGH (AT SCHINDLER'S LIST)

The Joe Bob Report (PO Box 2002, Dallas TX 75221, $3 for a sample copy), a newsletter dedicated to the conservation of a threatened American cultural institution, the drive-in movie theater, ran an interesting article about the high school kids in Oakland who

were taken to see Schindler's List and laughed at all the wrong places.

The adults "kicked out the whole crowd of sixty students from Castlemont High School, who were there on a field trip to learn about ... well ... about acceptance.

" ... I'd like to say there is no such thing as an inappropriate response ... to a movie. In other words, the audience can't be wrong. If the audience laughs, it's funny, *by definition*. If the audience cries, it's sad. You can't go around yanking people out of their chairs and saying, `You can't stay at this movie, *because you don't get it!*'"

"These students were watching in a group. Groups are different. Groups have an energy based on what the various members of the group are doing -- not what's on the screen All the adults that got so upset were watching the movie in isolation. The high school students were watching it together. They knew who was laughing and who wasn't. After a while, it's contagious because of things that have nothing to do with the movie."

And he adds: "I'm surprised I have to explain these things."

WHICH BRINGS ME TO ADL's POCKET GUIDE TO "REVISIONISM"

The ADL admittedly published its booklet, Holocaust Denial [sic], A Pocket Guide, as a response to CODOH's Campus Project. The booklet is in three parts:

"(1) a `Q&A' description of the movement, its history, and its leading activists, as well as a review of legal and scholarly responses to this propaganda; (2) a summary of the movement's most common allegations, with brief factual responses; and (3) a selection of quotes by the leading propagandists, demonstrating their anti-Semitic and pro-Nazi agendas."

Of course I was eager to see what the ADL factotums chose to quote from my own antisemitic and pro-nazi writings and where they chose to place me in their hierarchy of leading revisionist activists.

They put me in *first place!* In "Representative Quotes from Holocaust Deniers [sic]," I was quoted before *all others!* I could hardly believe it. It's little gestures like this that give a man the swell-head. And I would never have been able to guess what the ADL'ers would have chosen to quote from my sketchy writings. It's a passage from the February 1992 issue of the IHR Newsletter.

"Rabbis normally come from a sophisticated urban intellectual background, which encourages a self-righteous contempt for the views and sensibilities of those who don't, hypocritical betrayal of proclaimed ideals to disguise true motives, and a rejection -- for self-serving ends -- of any kind of good will or even civility toward those with whom they disagree."

That's it? I'm intrigued. What is it the ADL intends here? The Pocket Guide is being distributed to college administrators, student journalists and others at colleges all over the country. It's almost certainly gone out to radio and TV people and the metropolitan print press. Does ADL intend to present me now as a *religious* bigot? That would be a new angle.

I suspect the quote is meant to associate me with the old European charge against Jews of "cosmopolitanism." It's quite a stretch. I don't know how many American students or journalists are going to be able to get from one end of it to the other.

I couldn't recall the context of the quote. I turned to the February '92 issue of the IHR Newsletter and there it was. The central thrust of the article treated with the conduct of the Hillel rabbis in response to my call for open debate on The Controversy. You get no idea of the complex nature of my article, which deals with the struggle of CODOH to run a revisionist advertisement in The Daily Texan at the University of Texas in Dallas, and the heroic fight there by the Hillel rabbi to suppress it. It focuses on the difficulty Christian students have in overcoming their feelings of shame when they read the language of some of the broadsides sent them by antisemitic Christian radicals and how their shame pushes them into the waiting arms of the Hillel censors.

If you'd like to have the complete IHR Newsletter article from which the ADL quotes so dishonestly, send a buck for postage and handling and we'll send it to you.

SPIEGELMAUS AND HIS WORLD

The Power of Prayer!
Pope John Paul II prayed for the 4 million dead at Auschwitz and -- presto!
CODOH has mapped out a whole itinerary for the Holy Father.

ADVERTISEMENTS: SHOULD I RUN THEM?

My friend Ernst Zuendel has asked me to run an ad in **Smith's Report** announcing "The REVISIONIST NETWORK," together with a schedule of his radio and cable television programs that air across much of the United States. He wants to run the ad in all revisionist publications. He writes that Remarks and The Journal for Historical Review have already agreed to run it.

I've never run an ad in **Smith's** for anyone's stuff other than my own. I feel very uncomfortable saying no to Ernst. He's run ads for our Cole / Piper videotape. He would probably run any ad of mine I asked him to run. It doesn't seem fair. What's the problem?

My job is to help fix it so that, as Joe Bob puts it, *everybody* gets to talk. I count among my friends and associates individuals who have radical politics that are 180 degrees opposite from my own. I associate with people who issue public statements that make me flinch. I know others who in private express feelings I feel are socially and spiritually regressive.

In my world, while everybody gets to talk, I walk a very fine line through the minefields of radical rhetoric. An image comes to mind of summer mornings when I was a boy of eight or nine climbing up on a six-foot-high board fence behind our house and walking the three-quarter-inch-wide edge. I can still remember Mother calling from the kitchen window to get down off there before I fell off and broke something expensive.

When I wrote Ernst in response to his solicitation I felt a little down-hearted. I said I guessed I wouldn't do it. I said I didn't know exactly why but "I suppose it's the usual reasons. My heart just isn't in it. What the hell?"

Ernst faxed me a note in answer:

"I understand your reasons and accept your decision. It's just a pity -- we are broadcasting on radio six different times a week with nothing but hard core revisionist programs -- if all those who profess an interest in advancing the cause of revisionism could at least mention the dates, call letters of the stations, days and hours, we could inform a combined total of `revisionist' subscibers to various newsletters, etc. of easily 100,000 people! They would multiply the effect by 5 or 10! That's its influence and power -- we could mobilize these people to write, phone, fax, etc."

While I read Ernst's note I recalled the time he appeared on 60 Minutes and protested when Mike Wallace suggested that his views were "neo-Nazi." Ernst set him straight. He wasn't expressing neo-Nazi views at all, he said. He was expressing "Nazi" views. It was a really principled and comic moment. I don't think one viewer in a million would have expected him to say that. No one expects Gentile Americans and German-Americans particularly to be either honest or forthright in public when it comes to The Controversy. I stopped believing in the unique brutality of German behavior during World War II a long time ago so I'm not horror-struck at expressions of sympathy for National Socialism. *Unique* is the key word here. At the same time, Ernst's politics and world view are very different from mine. Nazi ideology did not have as its long suit the promotion of intellectual freedom. Being socialist and racialist too, it was not much committed to liberty generally.

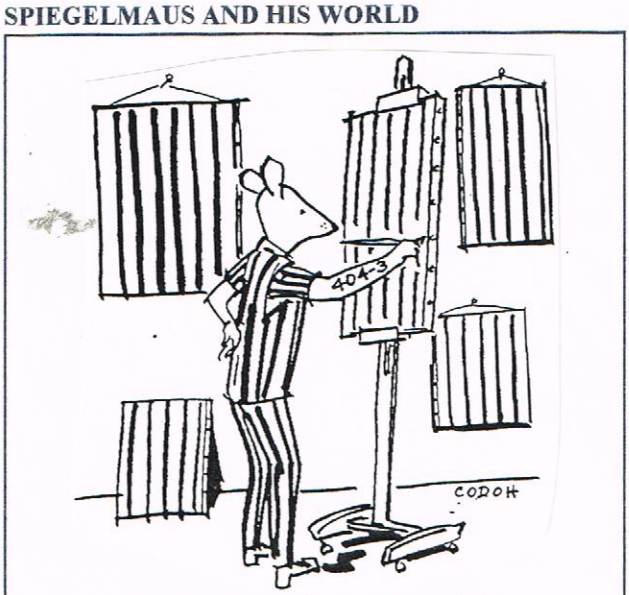
Smith's Report isn't Harpers or Atlantic Monthly. Every periodical has its own purpose and format. **SR** is what the alternative press calls a "personal zine." I keep you up to date with what I'm doing personally, with your help, to promote intellectual freedom and open debate on the Holocaust controversy.

My theory, and theory is not my long suit, is that the taboo against open debate on the Holocaust story is at the dead center of the debate over intellectual freedom in America -- and every other country in the West. Once the Holocaust story is open to public debate, every other taboo against intellectual freedom in the West will feel its shackles loosen -- for a while. I'm not a romantic. I understand that by the time today's taboos against free thought are repudiated, others will have appeared to take their place. The need for taboos appears to be universal. Every generation has the privilege of exposing its own. That's my theory.

Meanwhile, I still don't want to appear to be sponsoring the political proclivities of others in **SR**, particularly if their politics are *ipso facto* against intellectual liberty. I can be criticized for doing exactly what student editors do when they refuse to run a CODOH ad challenging the Holocaust story on the grounds that the politics of the man who wrote the ad are intolerable.

The context of publishing a newspaper on a university campus and publishing **SR** is very different. It's like situational ethics. An editor who routinely runs stories giving the orthodox position on the Holocaust controversy

SPIEGELMAUS AND HIS WORLD



Second-generation *maus* nostalgia.

but refuses to run criticisms of that orthodoxy is operating at cross purposes to the ideal of intellectual freedom.

SR isn't here to defend revisionist theory as such but to make discussion of it an ordinary part of public discourse. This suggests a double standard in **SR**, for while I don't want to be identified with revisionists whose politics traditionally are against intellectual freedom, at the same time these pages are wide open to exterminationists who are willing to participate in an open debate -- no matter *what* their politics.

With that small irony in mind, I've decided to "piggyback" Ernst's flyers about his radio and cable talk shows, which give the specifics of dates and times, along with this issue of **SR**.

TRUE AND IMPORTANT

(From a reader.)

The "Holocaust" story is both true and important. However --

The part that's true (Jewish suffering during WW II) **isn't important** (millions more suffered, many suffered more);

The part that's important (mass genocide in "gas chambers") **isn't true.**

-- H.N. (W. D.C.)

NEEDED: MORE LIBERTARIANS

(From a reader.)

I wish we could reach more libertarians and anarchists with revisionism, but it's as if there is a wall between them and the subject. Libertarians, of all people, should realize that the demonizing of the German State under Hitler hasn't made anyone more free, but has only made the American State more powerful and intrusive at home and abroad.

-- M.R. (NJ)

SPIEGELMAUS

If you wonder, as a reporter for an Oregon paper did, why the cartoons in **SR** has all those little animals in them, they are our tribute to Art Spiegelman, creater of *Maus, A Survivor's Tale*.

TROUBLES ON THE MONEY TRAIL: WILLIS CARTO TAKES THE FIFTH

When journalists, those paragons of virtue and honesty, want to get to the bottom of a complicated story they oftentimes say the best course is to "follow the money."

A story in The Spotlight (23 January) tells us that in February 1994 the Foundation to Defend the First Amendment (FDFA) announced it would provide financial backing for a lawsuit by Liberty Lobby against the ADL. Thousands of Liberty Lobby supporters came to the FDFA's assistance and made donations to help advance the lawsuit ....

"However, the combination of the IHR crisis and the inability to obtain a California-based attorney has crippled Liberty Lobby's efforts to follow through with its intended legal action against the ADL."

There can't possibly be more than about 6 million lawyers in California, so it's perfectly understandable that Liberty Lobby is unable to find one for itself. But what about the contributions of the "thousands" of Liberty Lobby supporters who gave money to FDFA? It's being used [that is, diverted] to fend off a legal action brought by IHR against Carto and various of his companies in IHR's attempt to recover some portion of the 8-million-plus dollars left to IHR by the Farrel estate.

Who does The Spotlight say is directing and financing the IHR legal maneuverings? A "wealthy San Francisco-area based attorney named Andrew Allen , who has been named ... ["named" by Carto, maximum leader of Liberty Lobby] ... as a deep-cover agent-in-place for the ADL .... More and more, for obvious reasons, revisionists are asking, "`cui bono?'"

Every once in a while, in a weak moment, I wonder about my friend Andrew Allen. I've gone out on a limb for him. I've written here that if it's shown he's an ADL agent I'll kill myself, or take some other appropriate action. I think about how if Andrew is as rich as Willis Carto keeps saying he is, Andrew ought to start coming through for me a little. As a matter of fact, he ought to start coming through for me a whole lot. What's he been thinking of anyhow?

As to *cui bono*?, whoever has the 8-million bucks has *cui bono*-ed like crazy. Who has had access to it? Carto is alone in that distinction. Who knows where the money? Mr. Carto. Why is IHR suing Carto? Because it looks like he has been very naughty and has taken the money which all the relevant papers appear to demonstrate was left to IHR -- and hidden it or spent it for his own purposes. Who cares? Eight million dollars (of an original 17 million) is neither here nor there for some people, but to others it has proven to be an arresting sum.

Willis himself finds it so arresting that in September 19993 when he was told he was to be deposed by IHR lawyers regarding the money, his own lawyer, Randall Waier, replied that IHR could go to the expense of setting up the deposition but "Carto's taking the Fifth." When IHR moved to depose Mrs Carto, IHR received a letter from Waier saying she is taking the Fifth too. The reason you take the Fifth is that you fear if you answer certain questions honestly you will tend to incriminate yourself. I suspect Willis and Elizabeth are right in this instance. If they were to answer questions about The 8-Million Dollar Money Trail their answers would, indeed, incriminate Willis Carto.

The money trail doesn't lead to Andrew Allen, it leads to Willis Carto like the trail of blood that leads from Nicole's front walkway to O.J.'s bedroom. Carto is the one who knows where the money is. The reason he doesn't want to say where it is is that in the back of his mind he may understand that if it is shown in court that he has finagled with the money in whole or in part he could find himself editing The Spotlight from inside a prison cell.

I'm a soft-hearted guy so I don't want to see that happen. At the same time, if the money was to go to IHR I want to it go to IHR. Why would I want it to go someplace else? I want to know where the $8 million is or who it belongs to --

legally. Who's *cui bono*-ing with the dough right now? But I think it's our old friend Willis Carto. I don't know for certain. He's taken the Fifth.

Meanwhile, let's see if Andrew Allen, the guy who The Spotlight "identifies" as an ADL agent, feels it necessary to hide behind the First Amendment about -- anything.

(IHR staff has put together a very informative 54-page special background report on The Troubles dated January 1995. If you'd like to have it ask for "The Documentation Package," and send $5 + $1 for postage to IHR, PO Box 2739, Newport Beach, CA 92659.)

DO YOU HAVE THESE AUDIO CASSETTES?

I've misplaced the original audio recordings of two interviews I did on WALE-AM -- numbers 1 and 17. I've sent copies of these two audios to some of you.

WALE #1 took place on 12 July when my guest was David Cole. WALE #17 took place on 1 November and Michael Hoffman was my guest. If you have either I would very much like to have a good duplicate for my files. With respect to #17, Hoffman wants it for *his* files and he's going to be annoyed with me if he doesn't get it because I promised him I'd send it to him. If you are unable to dup the tapes yourself, send me your copy and I'll dup for us and return yours.

Thanks.

WORLD-WIDE LABOR POOL OF RETIREES?

(Letter from reader.)

"If revisionism is ever going to make its move, now is the hour. There is available an unlimited world-wide labor pool of retirees that will labor gratis.

"The `leaders' of revisionism should stop doing yeoman labor and organize and coordinate this vast labor pool -- as *it* does the labor to portray history as accurately as possible.

"So why don't you `leaders' stop `working' and get your heads together at a Summit and organize a world revisionist effort?"

(Anonymous)

The writer has his finger on something, with respect to myself anyhow. In the back of my mind I have substantial plans laid out over the coming 12 and 18 months and I could use help with them. The reality of my day-to-day work, however, is that I do most everything by myself, flying like crazy by the seat of my pants.

After ten years streaking through the media I still haven't the money to pay a salary for one full-time employee. Our daughter, Magaly, helps me 10 hours a week while she's in college. Other than that, I do it all myself. When I'm cooking, I'm a one-man band. That's fine, but it reminds me of the old saw about the man who works too hard to make any money.

I work too hard to raise the funding that's really needed for me to do this work. I don't need a vast pool of labor to manage on top of managing the project as it is at this stage of the game. I need one individual man or woman to be responsible for getting together some entity, a Board of Directors perhaps, maybe something different, that will devise a program for funding the work I'm doing and what I could do if the funds were available -- which would include funds for buying time to manage well what I'm managing on the fly now.

An editor for a major press trade magazine was on the phone to me last week when he asked what size my staff is. When I said I have no staff, just Magaly who helps part-time, he found it hard to believe. "You mean you're making all this trouble by yourself?"

"That's right," I said. "It's not as difficult as it looks, particularly when you have a little truth on your side."

"I thought you had four or five people working with you."

"Just me," I said. "I'm a one-man band."

It isn't just me, of course. Some of you help me financially. Some with information. Others with ideas. Many of you have tried to help in ways I have not been able to take advantage of because I don't have the time. I have time to do only a fraction of what I could do if this project were funded in an orderly and sensible manner.

Is there anyone out there who has even the slightest idea about how such things are arranged and who can help arrange it?

Smith's Report relates the adventures of the author as he tries, against the better judgement and bitter condemnation of all the best people in America, to encourage open debate on the gas chamber controversy. Why he should have committed himself to such an evil enterprise remains one of the great mysteries in his modest life.

Journalists and professors, disdainful of Smith's quest for intellectual freedom with regard to an issue that, in their view, was incontrovertibly settled at the moment of its conception, are nevertheless preoccupied, if not obsessed, with where Smith gets the money to fund his quest.

Smith gets it from Smith's Report.

Raising money to promote open debate about the gas chamber controversy is no picnic. It's serious business. No money, no **Smith's Report**. No **Smith's Report**, no money. No money, no Campus Project, no video projects, no nothing. The simplicity of this scenario, like life itself, is hair-raising when we step back and take a look at it.

SR has no politics. If you are one of those who holds that everything is political -- well, alright. In the context of our age, and the way most people around the planet are required to live, **SR** is for more liberty and less authority. Liberty, implying intellectual freedom, suggests to us that ordinary people, even students, should be allowed to weigh the evidence for and against the gas chamber tales. Simplicity is everything.

The list of largely uncataloged materials following provides you with an opportunity to contribute to the public provocations so much needed, and which I produce with so much delight, to bring The Controversy to the attention of the public.

REVISIONIST MATERIALS

While CODOH is not a publisher, its activities do produce documents and other materials which are of importance to everyone interested in the Holocaust controversy. Most of the items listed here you will not find catalogued elsewhere. The listed prices suggest a minimum *donation. Please throw in something for postage and handling.*

Everything I do, every project I initiate, is utterly dependent on the financial help of individuals who read this newsletter. The importance of your contribution over and above the suggested minimums can not be overestimated.

Smith's Report back issues. Numbers 1 - 19. SR began as a "letter" to a few supporters in 1990. These back issues of **SR** reveal the historical backbone of the Campus Project from the time I initiated it in 1988, as well as much other material. Original issues of some numbers, other numbers are copies.
$3 ea. Complete set of 19 letters: $35

The 1993-94 Campus Project Press Clippings. Three hundred fifty pages+ of press stories and hand-wringing addressing the most successful and significant revisionist media project ever to take place in America. The establishment media, both on and off campus, takes a horrified look at the results of the Campus Project and wonders aloud if a free press is really worth it. Includes stories from Time magazine, The New York Times, most of the elite press around the country, the Jewish Press, and scores of pieces from student-edited university newspapers. $30

David Cole Tells You All About It. Smith Interviews Cole on camera upon David's return from his October 1994 trip to Europe in search --yet again -- of physical evidence for the gassing chambers. Includes accounts of interviews with Germar Rudolf (formally with the Max Planck Society), John-Claude Pressac, and the Director of Majdanek.
But the high (low?) point of this interview is David describing the events leading up to his entrapment and robbery while actually *inside* the so-called gas chamber at Struthof -- *in the company of three well-known European revisionists.* A unique adventure told from a unique perspective makes this interview a unique experience.
Videotape. C-90. $25.

David Cole Interviews Dr. Franciszek Piper. A unique one-hour video on Auschwitz; includes the now famous, 20-minute, uncut segment of David's interview of Dr. Piper in his Auschwitz offices. The most widely viewed and most influential revisionist video available today. Ten copies shelved at Yad Vashem in Jerusalem.
Videotape. C-60. $30

World Wide Reaction to David Cole's Interview With Dr. Franciszek Piper. Includes Dr. Piper's letter to media condemning the videotape of the interview. Reactions from mainstream and Jewish press. Includes David's open letter in response to Dr. Piper's criticisms. 150 + pages. $20

The Campus Update. Written for and distributed to editors of college newspapers. I had to let this one go to make way for a very special upcoming project. Four issues only. The set: $5.

Revisionist Radio. Smith Hosts the first-ever revisionist radio program dedicated solely to discussing revisionist theory, revisionist activism, and promoting intellectual freedom for revisionists.
Guests are:
David Cole: #1 & 2
Dr. Robert Countess: #3
Fritz Berg: # 4,5 and 6
Chuck Provan: #s 7 thru 14
Andrew Allen: #15
Michael Hoffman: #16,17,18
Many interesting exchanges.
$10 ea.

The Holocaust Controversy: The Case for Open Debate. The 3,000 word advertisement that started it all in the college press. The most widely read revisionist article ever published in America. Not only why The Controversy needs a thorough a public airing, but the techniques used by our academics and other intellectual elites to suppress revisionist theory and blackball revisionists. A powerful statement. Eight-panel leaflet. 10 copies $2. 50 copies $5. 100 or more 8 cents ea. (All postpaid)

Confessions of a Holocaust Revisionist, Part One, by Bradley R. Smith (me). The original. The (sometimes very) personal story of how the author got into revisionism, why, what it felt like and how it changed the course of his life. A "confession," just like the title promises. Nothing like it in the literature. 118 pages.
HC $11.95 SC $6.95

Confessions of a Holocaust Revisionist, (Part I of the Second, Enlarged Edition) by Bradley R. Smith. I was going to publish a new edition of ***Confessions*** in segments as a quarterly. I changed my mind. This is the 4-chapter opening excerpt from that project. All new material.
64 pages. SC. $5

Five Years of Revisionist Radio with Bradley R. Smith (if you can stand it). I guest solo on Radio, beginning in 1986 and continuing into 1993. Many BIG Talk Show Hosts. When I began this work, sponsored by the Institute for Historical Review, revisionists being interviewed regularly on major stations by well known hosts was simply unheard of. I talked to scores of "survivors," I heard it all, I was accused of it all, but I just went straight ahead until I had completed more than 300 radio and TV interviews by the end of 1993. I have tapes of most of those interviews. Too many cassettes to list here. Ask for the full list. $1

Truth Prevails: An Interview with Mark Lane. Nationally renowned attorney Mark Lane helped represent the Institute for Historical Review when it was sued (for something I had written) by super-survivor Mel Mermelstein. Listen to Mark Lane relate, with relish and high humor, how on the witness stand this internationally renowned Auschwitz "survivor" is outed as a fool and a fraud. His testimony is shown to be so shameful that he withdraws his lawsuit against the Institute. One of the many stories that you will not get from mainline media. Authoritative, informative, and comic. Videotape. C-90. $30.

"48 Hours" -- The Lost Footage. When a 48 Hours production team arrived at our house in 1992 to interview me for five hours, we filmed them as they filmed me. A fascinating behind-the-scenes look at a major TV network profile of revisionists. After six days of work preparing for the filmed interview, and hours on the telephone, only 4 minutes was on air. Our video shows you one hour fifteen minutes of network interviewing, then the four minutes the network uses. Judge for yourself how mainline media reports on revisionism and revisionists.
Videotape. C-90. $30

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